



The only national museum devoted exclusively to the documentation of African American life, art, history and culture.



Grand Halls, galleries and signature spaces are among the Museum's many funding opportunities.



Construction began on the National Mall in 2012. The Museum will open in 2016.

Museum Fast Facts

- The 19th museum of the Smithsonian Institution, the world's largest museum complex
- Created by an Act of Congress in 2003 and located in the nation's capital
- Opening in 2016 on a five-acre site adjacent to the Washington Monument
- An iconic building on the National Mall, expected to attract 3 to 5 million visitors annually
- A green building, designed to achieve LEED Gold certification
- Being built at a cost of \$500 million, with \$250 million from Congress and \$250 million from the private sector
- Nearly 400,000 square feet, with nine galleries on five levels
- Telling the story of America through an African American lens
- A museum for all Americans
- Exploring the full spectrum of African American history and culture
- From slavery and reconstruction through the Civil Rights Era and into the 21st century
- Home to compelling collections on history, music, art, sports, the military, performing arts, community and more
- More than 30,000 Items ranging from a Tuskegee Airplane and Harriet Tubman's hymnal to Louis Armstrong's trumpet and Nat Turner's bible, and from a Jim Crow-era railroad car and Civil War-era photographs, to fine art and an African American fashion collection
- Develops educational programming to help teachers create lesson plans tied to the museum's exhibitions

MULTIMEDIA QUICK LINKS

- [Virtual Tour of the Museum](#)
- [Public Service Announcement \(PSA\)](#)
- [Video of Ground breaking ceremony](#)
- [The Spirit of Tuskegee](#)
- [Little Rock Nine dress donation](#)

Follow us on social media to see live updates on construction progress, highlights of our collections, and videos of Museum content and events!



For more information, please contact:

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Zeta Phi Beta: Leadership and Legacy

On January 16, 1920, Zeta Phi Beta Sorority, Incorporated was founded as an organization dedicated to fostering the ideas of service, charity, scholarship, civil and cultural endeavors, sisterhood and finer womanhood. For nearly 100 years, your organization has nurtured and enabled many African American women to become outstanding leaders and change-makers across the United States. This tradition of excellence, exhibited by both your organization and prominent members, will soon be featured within the walls of the first and only national museum devoted exclusively to African American history and culture.



Making A Way Out of No Way: A Community Gallery Exhibition

By creating their own organizations and institutions, such as Zeta Phi Beta Sorority, Incorporated, African Americans developed ways to address their needs and aspirations that fostered values of **community, service, and mutual support**.

This exhibition will reflect the perseverance, resourcefulness, and resilience required of African Americans not only to survive, but to thrive, in America.

Making A Way will be located on the third level of the Museum within the Community Galleries. The exhibition space will be approximately 5,300 sq. ft.



Prominent Zetas pictured above from left to right: Zora Neale Hurston, Author, will be represented within the *Cultural Expressions* inaugural exhibition; Esther Rolle, Actress, will be represented within the *Taking the Stage* inaugural exhibition; Dionne Warwick, Singer, will be represented within the *Musical Crossroads* inaugural exhibition.



Thank You for becoming a Major Contributor

Zeta Phi Beta Sorority, Incorporated has joined a distinguished list of donors that have stepped forward to ensure that this historic once-in-a-lifetime endeavor takes its rightful place among the world's greatest educational and cultural resources. Through your organization's gift, you have joined fellow Pan-Hellenic organizations such as *Founding Donor*: Omega Psi Phi Fraternity, Inc. and *Major Contributors*: Alpha Kappa Alpha Sorority, Inc. and Delta Sigma Theta Sorority, Inc., as an inspiring example of leadership in this landmark campaign.

As a **Major Contributor**, Zeta Phi Beta Sorority, Incorporated will:

- Be in a **permanent listing on the Major Contributor Wall** in the Museum.
- Be listed in the **Smithsonian Institution's Annual Report**, NMAAHC Capital Campaign Reports, and the Donor Recognition page on NMAAHC's website.
- Receive invitations for leadership to attend **milestone and select events** including **the opening celebration**, special tours, lectures, and exhibition openings.